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LOVE AND I.

Once I found Love sleeping

And caged him with a smile,

"Now that I have caught you

You must stay awhile."

But he pined and fretted,

Sighing ceaselessly,

As he beat against the bars.

"Give me liberty!"

Touched by his lamenting,

I set wide the door;

Out he flew and vanished,

And I was as before.

By my lonely heartstone

Bitterly I wept,

When with twilight's shadows

Through the door Love crept.

"Though I die when prisoned,"

He whispered, "yet when free—

Old woman heed the lesson—

I straight return to thee."

—Vogue.

Women as Farmers.

California boasts of a number of women

farmers who manage large estates,

make money and keep healthy and happy.

The comforts of farm life here are

greater than they are in the east, and

there is a possibility of gaining more

than a mere living. Some of the women

farmers have won more than mere

local fame. Mrs. Theodosia Shepherd

of Ventura is known in the east as a

cultivator of California flower seeds and

bulbs. Mrs. Strong is known far and

wide as the woman who makes a good

income by raising and selling pampas

grass. Mrs. E. P. Buckingham of Van-

couver is an orchardist whose fruit

commands the highest price in eastern

markets.

Another successful agriculturist is

Mrs. Georgia McBride. A dozen years

ago she was an invalid, a widow, poor,

with four boys to bring up. She knew

nothing of fruit raising, but with femi-

nine recklessness she purchased 28 acres

of land near San Jose and set it out as

an orchard. Now she is prosperous,

healthy and wealthy, as the wage ear-

ners go, and an enthusiastic advocate of

farming for women.—San Francisco

Correspondent.

Hiram Maxim's Youth.

When Hiram Maxim, the famous in-

ventor, lived in Singerville, anxious

mammies used to warn their hopeful

sons to play with "that wicked Maxim

boy." In fact, young Maxim grew up

under the doubtful reputation of being

the very worst boy in the neighborhood.

This isn't said for the purpose of en-

couraging any other Maine incorrigibles

who are in the depths of their misdeeds.

If Hiram had been a perfectly good lit-

tle boy and had devoted his time to

studying his lessons, he might have had

that flying machine all completed by

this time.

Hiram used to work at carriage

painting in Abbot and was hired by

D. D. Flynt. He was an artist with the

brush. One day a man called to see

Flynt while the latter was out. "There

has been a man in to see you," said

young Maxim. "What's his name?"

"I don't know, but that's his name,"

said the man, and he pointed to a board

on which he had roughly daubed a face.

"I forgot to ask him his name," said

the boy, "and so I drew that." Flynt

knew his man.—Lewiston Journal.

Not In Her Set.

A lady went to get a check cashed at

a bank where she was entirely un-

known.

"It will be impossible for me to give

you the money, madam," said the tell-

er politely, "unless you can identify

yourself in some way."

"But I am Miss C—!" said the

lady.

"Certainly, but it will be necessary

for some one whom we know to give

you an introduction to us."

She drew back and regarded him

haughtily.

"But, sir," she said in what has

been called "a tone of spurn," "I do

not wish to know you!"—Life.

Japan's Great Artist.

Meizan is the name of Japan's great-

est decorator of Satsuma art ware. A

writer on the subject says Meizan is be-

hind question the first artist in Japan.

No one can blind colors as harmonious-

ly or paint flowers so delicately. No one

is such a master of design as applied

to borders. No one save Meizan, to put

the case concretely, knows how to fill a

low 2 1/2 inches in diameter with 2,000

cherry, or butterfly, making each dis-

tinct and a thing of beauty.—Phila-

delphia Press.

His Gentle Wit.

She shook her head sadly when he had

asked a fateful question.

"I wish you were all the world," he

sighed.

"You said I was that to you once,"

she ventured coquettishly.

"Yes, but I don't think so now."

"No?"

"No, for all the world loves a lover,"

and his gentle wit won her over to a

reconsideration of the question.—De-

troit Free Press.

A sentence from a review of a novel

printed in The Queen, an English pub-

lication, is suggestive. It ran, "The

tale is a nicely told one, and no girl

who has the responsibility of making

out suitable library lists for her moth-

er's reading need feel any hesitation

about including it among the novels."

One hundred domestic servants are

killed annually in England in the pro-

cess of window cleaning. An invention

recently patented is a window of which

the outside may be cleaned without ex-

posing the cleaner to any chance of a

tumble.

The grip bacillus, which has been

cultivated and photographed time and

again, has the appearance of being a

fine thread strung with numerous mi-

nute beads.

In Paris the theater will check the

bicycles as it will a coat, and the bar-

room has pumps and repair outfits, as

our own has lunch counters and stock

tickers.

A loaf made from two pounds of

flour will weigh 2 pounds 8 1/2 ounces

when taken from the oven.

and Whiskey Habits

curled at home without

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FINANCE AND COMMERCE.

New York Stock Market.

New York, Jan. 23.—The sensation

of the day at the stock exchange was

the phenomenal trading in American

Sugar and the big break in the price.

Rarely, if ever, have such crowds been

witnessed at the board, and the excite-

ment at the opening ran high. It was